

No. 2 - Romance

after a poem by Paul Bourget
Romanze - nach einem Gedicht von Paul Bourget

Allan Willcocks
(1869 - 1956)

Lento, più libero

p misterioso

rit.

poco accel.

ten. ten.

No. 4 - Le matin au bord de l'eau

In the Morning at the Waters Edge - after a painting by Rudolphe Piguet

Morgens am Wasser - nach einem Gemälde von Rudolphe Piguet

Allan Willcocks

(1869 - 1956)

Tranquillo

8 Real *p* *sostenuto molto legato*

2

4

6

8

9

10

Prim 99 113

No. 7 - Paysage Sentimental

Sentimental Landscape - after a poem by Paul Bourget
Sentimentale Landschaft - Nach einem Gedicht von Paul Bourget

Allan Willcocks
(1869 - 1956)

Scorrevole, *sempre legato*

⑥ = D
p

6

11

mf

16

21

26

31

36

14

Prim 99 113

No. 9 - Stormy Atmosphere

after a painting by Brandon Elsaesser
Gewitterstimmung - nach einem Gemälde von Brandon Elsaesser

Allan Willcocks
(1869 - 1956)

Più calmo

Musical notation for the first system, starting with "Più calmo". The piece begins in 3/4 time, then changes to 2/4. The key signature has one flat. The tempo is *p misterioso*. A circled 6 indicates the starting fret on the guitar.

Vivace

Musical notation for the second system, starting with "Vivace". The tempo is *mf*. The music features a series of chords labeled VI, -VIII, -IV, -VI, and -VIII.

Musical notation for the third system, starting with *f*. The music features a series of chords labeled X, -VII, -IV, I, and II.

Musical notation for the fourth system, starting with *mf* and *p*. The music features a series of chords labeled II, -III, -V, IV, VI, and VIII.

Poco meno

Musical notation for the fifth system, starting with *f* and *rit.*. The music features a series of chords labeled IX and V.

Musical notation for the sixth system, starting with *V*. The music features a series of chords labeled V, IX, and VII.

Musical notation for the seventh system, starting with *poco accel.*. The music features a series of chords labeled V and VII.